

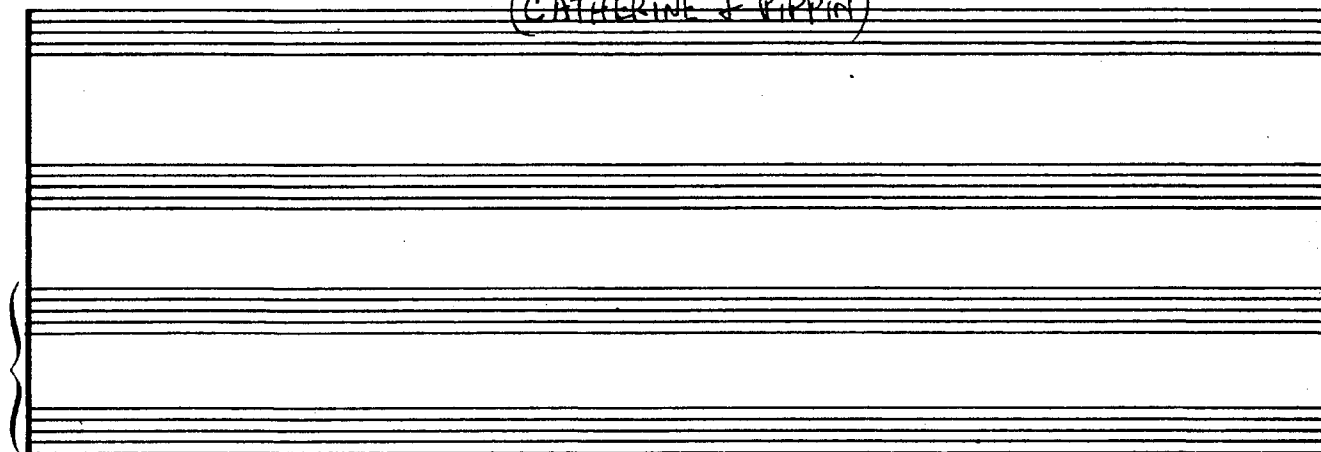
PIANO-CONDUCTOR

LOVE SONG

(CATHERINE & PIPPIN)

"PIPPIN"
F#5.

31



(1) (2) (3) "A WHOLE LOT OF THAT."

FL
CLAR
ALTO
CORO

PP

Musical score for measures 1-3. Measure 1 has a key signature of one sharp (F#) and a common time signature (C). Measures 2 and 3 have a key signature of one sharp (F#) and a 6/4 time signature. The score includes parts for Flute (FL), Clarinet (CLAR), Alto (ALTO), and Coros (CORO). The piano part is marked PP (pianissimo).

(4) (5) (6)

(2x-only)

Musical score for measures 4-6. Measure 4 has a key signature of one sharp (F#) and a 4/4 time signature. Measures 5 and 6 have a key signature of one sharp (F#) and a 6/4 time signature. The score includes parts for Flute (FL), Clarinet (CLAR), Alto (ALTO), and Coros (CORO). The piano part is marked (2x-only).

-2- "LOVE SONG" F.S.

CUE "L.P." "A LOVE SONG TO BE SUNG:..."

P.C. 7-(9) (8)(10)

HRP, VIBES

GTR. ALTO FL, CLAR.

CELL. BASS

VOCAL

(PIPPIN) SIT-TING ON THE FLOOR AND TALKING 'TIL DAWN. (CATHERINE) CAN-DLES AND CON - FI-

(PNO. GTR) m.p. (NO HRN) BASS, P. TEL. PNO

(14) -DEN-CES. (15) (P:) TRADING OLD BE-LIEFS AND HUM-MING OLD SONGS... AND

HRP, CLAR. CLAR. HRP, HRS. HRP EL. PNO. Cello, RS. CL. BASS P.

-3- "LOVE SONG" F.S.

P.C.

(17) 3 (18) 7 4

LOW-ER-ING OLD DE- FEN - SES. (P:) SING-ING A

VIBES (P) GTR. + ALTO FLU

PNO. I GTR. HRPSO. BASS

(19) 4 (20) 7 (21) 6 4

(BOTH:) LOVE SONG LA LE LA LE LA LA LA LA LA LA

VIBES (BOTH:) HRPSO. GTR. (TRIA) PNO. I CELLO BASS

(22) 4 (23) 6 4

LOVE SONG LA LA LA LA

(TRIA) PNO. I CELLO BASS